



**Pope Paul III Farnese
(Alessandro Farnese)
r.1534-1549**

**Anno XVI jubilee
commemorative, 1549
[also struck for Anno XI jubilee
commemorative, 1545]**

**Sculptor: Alessandro Cesati,
detto Il Grechetto (fl.1538-1564)
Washington D.C.: National Gallery of Art,
Samuel H. Kress Collection, Acc.No. 1957.14
Mazlo, 32. Spink 497. Bronze, mm 40.3
[a 19th century reproduction]**

ΦΕΡΝΗ ΖΗΝΟΣ - "the dowry of Zeus"



ΕΥΠΑΙΝΕΙ - "he irrigates well"

actual size



Bronze, cm 6

made by
Hugues Bovy
(1841-1903)



Switzerland, 1894
commemorates the centenary
of the Chaux-de-Fonds fire

actual size



Bronze, cm 5.8



Germany, 1928
commemorates Hermann Köhl's flight in the Junkers Bremen plane
first East-to-West transatlantic crossing by air

actual size



Silver (?), cm 4.7

made by
Heinrich Wirsing
(1875-1948)



Siegerpreis
(Winner Prize)
for Gaisgill Derek
Solingen [Germany], 1933
Wire-Haired Terrier Club

actual size
Bronze, cm 5
[also Silver]



Maier (Catalogue)
p.34, fig.17
[have two]

Jean-Baptiste Daniel-Dupuis
(1849-1899)



Medal for the Paris Mint at the
Exposition Universelle (1900)
Bronze [also Silver], mm 50



Actual Size - Bronze, cm 5 x 6.3

QUAND TOUT CHANGE POUR TOI
LA NATURE EST LA MÊME
ET LE MÊME SOLEIL
SE LEVE SUR TES JOURS

Quand tout change pour toi
la nature est la même.
Et le même soleil
se lève sur tes jours.

When everything changes for you
nature is the same.
And the same sun
rises on your days.

artist:
Georges
Dupré
(1869-1909)



That which is about to
die hands over the
Eternal Light to the
Future

LV MEN VENTVRIS
TRADIT MORITVRA
PERENNE

artist:
Louis-Oscar
Roty
(1846-1911)



Actual Size - Silvered bronze, cm 3.5 x 5





Actual
Size

Ludwig Hujer
(1872-1968)
Schotten
Gymnasium
Austria, 1907
Bronze
cm 5.3 x 9



Bronze
cm 4.1 x 7.9

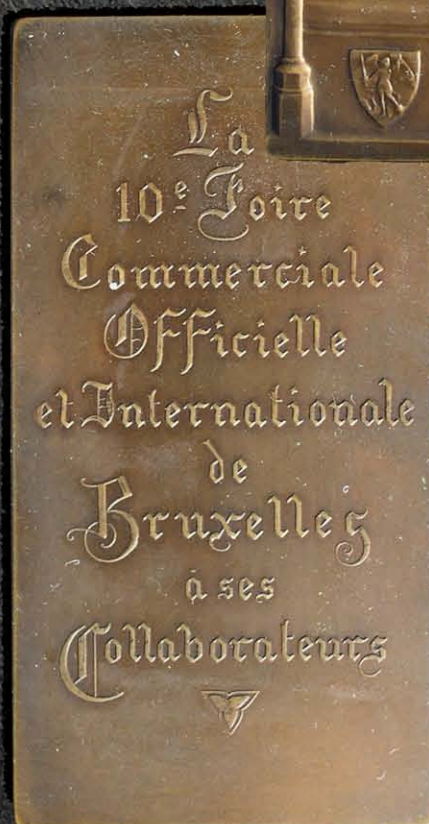


Godefroid
Devreese
(1861-1941)
Belgium, 1929



Actual Size

Erik Lindberg
(1873-1966)
Sweden 1909/1942
Silver, cm 2.5 x 5





Louis-Oscar Roty (1846-1911) - Silver, cm 5.2 x 4.9



Actual Size



Rene Baudichon (1878-1963), France, c.1890
Bronze, cm 4.9 x 4.5



actual size



Medallic Art Co.
New York
1954
Bronze, cm 6.4

Germany, 1916
by Heinrich Kautsch
(1859-1943)
Bronze, cm 5.5 square

Belgium, 1910
by Frantz Vermelyen
(1857-1922)
Bronze, cm 4.3 x 6.3

Paul Heyse (1830-1914) at age 70
"von Wiener Freunden und Verehrern"
[from Viennese friends and admirers]



actual size
cm 5 x 7.4



signed R[udolph]. [Ferdinand]
Marschall FEC[it]. [1900]



Léo Holmgren (1904-1989)
Sweden 1945
Silver, cm 6.9 x 4.5
(no reverse image)



Karl Perl (1876-1965)
Austria (c.1910-1920)
Bronze, cm 7.4 x 5.3
(no reverse image)



Beck Ödön Fülöp (1873-1945)
Hungary 1907
Bronze, cm 8.5 x 5.8



these medals
shown actual size



engraver:
A[ugust]. Bodenstein
(1897-1976)
Bronze, mm 110.5

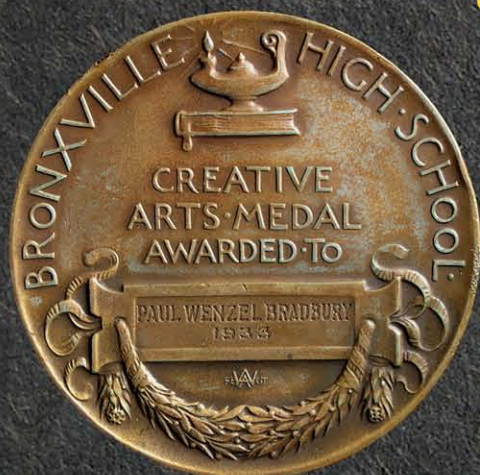
actual size

zum gedenken des 25 Jahr
bestehens des D.H.V. Gau-Ostmark
[to commemorate the 25
years existence of D.H.V.
(Deutschnationalen Handelsgehilfen
Verbands) Eastern March Division]





United States



1931 (this copy awarded 1933)
by Adolph A. Weinman
(1870-1952)
Bronze, cm 6.9

1941
by Brenda Putnam
(1890-1975)
Bronze, cm 7.2

these medals shown actual size

Great Britain
13 July 1911
silver



Actual Size
(3.5 cm)

designed by
William Goscombe John (1860-1952)

Prof. Giuseppe Cassioli
(1865-1942)
XVII Olympiad
Rome, 1960



In 1892, [Augustus] Saint-Gaudens was asked to design the official medal of the World Columbian Exposition in Chicago; it would be presented to prizewinning exhibitors. The obverse of Saint-Gaudens's design, showing Columbus coming ashore, was noncontroversial; his reverse, which featured a torch-bearing naked youth carrying wreaths to crown the victors, was attacked by the censoring postal agent, Anthony Comstock, as obscene. The exposition directors hastily withdrew the reverse design and replaced it with one created by Barber which, according to numismatic historian Walter Breen, was "notable only for banality". A furious Saint-Gaudens swore to have nothing more to do with the Mint or its employees, and for the next decade refused all commissions which might involve him with that bureau.

(from: http://en.wikipedia.org/wiki/Saint-Gaudens_double_eagle)

[all images this page from Web; medals not in collection]



Jules-Clément Chaplain (1839-1909)
 Ecole Nationale des Arts Industriels de Roubaux (1890)
 Bronze, mm 68
 (restrike - original has text in open space next to standing Genius)

medals shown actual size



Marie-Alexandre-Lucien Coudray (1864-1932)
 Prix de Tir Militaire (1900c.)(inscription plate blank)
 Bronze, mm 50



Henri DuBois
(1859-1943)

Prix Offert Par Le Ministre de la Guerre [prize offered by the minister of war]
Concours de Tir [shooting competition] (n.d. [c.1900]) - Bronze, mm 50.5



Publio Morbiducci (1889-1963)

Comitato Olimpico
Nazionale Italiano
(CONI)
participation medal
Roma 1960
Silvered bronze (?)
mm.40



Actual Size





actual size



Otto Placzek (1884-1968)
 1936 Berlin Summer Olympics Bronze Participation Medal
 five enfiladed athletes representing the five continents pulling the ropes of the Olympic bell on obverse and
 Berlin Olympic emblem with bell embossed with German eagle holding Olympic rings within five concentric circles on bell on verso
 Bronze, mm 70, weight 114 g.



Jerzy Jarnuszkiewicz (1919-2005)
 1980 Olympic Games Lake Placid/Moscow 1980
 Polish Committee (PKOI) participation medal
 Bronze, mm 70



all shown actual size



Bartolome Maura (1844-1926)
Tre-centenario de la Publicacion del Quijote
Spain, 1905 - Bronze, mm 60, 88 g.



Pierre-Victor Dautel (1873-1951)
Exposition Hispano-Française (1908)
Bronze, mm 70 x 45



André-Pierre Schwab (1883-1969)
75 Jahre Ober-Realschule
[Upper Middle School]
Wien (12 November 1926)
[have two]



Am guten Alten in Treuen halten,
am kräft'gen Neuen sich stärken
und freuen -Emanuel Geibel (1815-1884)
[Keeping faith in the good old,
strengthen and rejoice in the strong new]
Bronze, mm 38



Lucien Coudray (1864-1932)
Orpheus (1899)
Bronze, mm 68

all shown actual size



unknown medalist (signed TM) - Felipe de Borbon Principe de Asturias
1 November 1977 - Bronze, mm 77



A. Bessou [Massonnet Edit.]
Exhibition Internationale du Confort Moderne
Paris, 1909
Golden Bronze, mm 58, 78 gr.
[images from Web]



Alexandre-Louis-Marie Charpentier (1856-1909)
La peinture [Painting] (1897)
Silver [also Bronze], mm 41 x 52
National Gallery of Art, Washington, D.C.

Louis Octave Mattei
(1877-1918)
[d'après Rude]



actual size



Bronze argenté
mm 52 x 67



[signed]
J[ean-Marie]. Delpech
(1866-1929)
Silver (?), cm 6 x 4



Ovid Yencesse (1869-1947) - Bruxelles Exposition (1910) - Bronze, mm 68 x 68



actual size



Rudolf Ferdinand Marschall (1873-1967)
Erection of the Goethe Memorial in Vienna (1900)
Bronze, mm 53 x 75 (reverse is blank)



Edouard Claude Fraisse
(1880-1945)
"Icare" (Icarus and
Leonardo da Vinci)(1930)
Bronze, mm 59

actual size



actual size



George Thomas Brewster (1862-1943)
official medal, Pan-American
Exposition 1901 (Buffalo, New York)
Brass, mm 35, struck in the Mint Exhibit
on the Exposition grounds
catalogued in Hibler and Kappen's So-Called
Dollars reference as HK-289
(also struck in silver and copper)



Paul Joseph
Raymond Gayrard
(1807-1855)

Assassination of
Herzog von Berry (1820)
Bronze, mm 47.88, 64.74 g
Cat. Wurzbach 735



France/Great Britain
brotherhood
Paris, 27-29 July 1830
Bronze, mm 36, 21 g



actual size

Bronze, cm 10 (3.94 in)

Bronze, mm 58, 100g. - Paris mint c.1900



Jules-Clément Chaplain (1839-1909)



L'Inspiration [The Inspiration of Genius] (1889)
 Conservée au Musée d'Orsay, Paris
 [image from Web - reverse image (if any) not found]



California State Numismatic Association
 Fresno, 1971 - Bronze, mm 40



Beck Ödön Fülöp (1873-1945)
 National [Hungarian] Millennium Expo (1896)
 Medal of Honor (1896) - Bronze, mm 70

actual sizes



Jules-Clément Chaplain (1839-1909)
Election of Armand Fallières (1906)
Versailles - Bronze, mm 71.5



1911
Bronze, mm 50.5



Jules Georges Hantz (1846-1920)
Exposition Nationale Suisse (1896)
Silvered Bronze, mm 45



Huguenin Frères
Neuchatel
50th Anniversary (1898)
Bronze, mm 48.2



Henri Dropsy (1885-1969)
Education d'Hercule (1924)
Embossed copper
(galvanoplasty) or
Brass plaque
cm 84 x 82



Carl Stock (1876-1945)
Rhön-Segelflug-Wettbewerb (1929)
[Rhine Gliding Competition]
Bronze, mm 48 [reverse is blank]





shown
actual
size



Wedding of King Carl XVI Gustav
and Queen Silvia
1976



Léo Holmgren (1904-1989)
Bronze, mm 45



Sweden
National Competition
in Shooting (1945)
Bronze, mm 58 x 48



140 Jahre städtische Sparkasse
Hannover (1963)
Silver, mm 34



Henri DuBois (1859-1943)
Rhone Educational Medal, Bronze, mm 41
[medal used over decades; earlier
versions signed H. Dubois, lower right]

Lucien Coudray (1864-1932)
Le charmeur (1906)
Bronze, mm 47 x 70, Maier.229



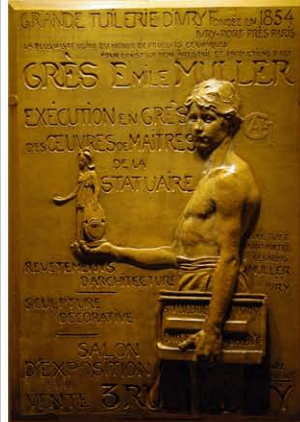


Jules-Clément Chaplain (1839-1909)
[in honor of the painter] Jules-Élie Delaunay [1828-1891] (1890)
Metropolitan Museum of Art, Acc.No. 93.10.47a,b
Bronze, cm 9.7 (3.81 in.) - images: Wikimedia Commons

Jules-Clément Chaplain (1839-1909)
Dr Jean Alfred Fournier
[1832-1914] and
Cupid (1902)



Bronze, mm 69
images: Science Museum, London



<https://pbase.com/bmcmorrow/image/101084652>

Alexandre-Louis-Marie Charpentier (1856-1909)
Advertisement for Muller Stoneware Factory (1897)
cm 91.4 × 64.5 (36 × 25 3/8 in.)
Metropolitan Museum of Art, New York City

from alamy.com/:

Toward the close of the nineteenth century, the humble medium of stoneware--grès in French--won the attention of of sculptors because of its earthy honesty and its capacity for reproducing the subtlest contours. The trade in stoneware sculptures grew so promising that the large firm of Emile Muller chose to advertise them along with the tiles and moldings for which it was known. This relief has chunks of masonry plaster on its back and must have been walled-in, possibly in Muller's showroom, as a sort of three-dimensional poster. In turning to Charpentier, the firm obtained the services of the most gifted anatomist among Art Nouveau sculptors. The olive-hued relief shows a remarkable tension between the tousled, sinewy youth and the bands of lettering. The boy holds a bulky tile while proffering a Phidian statuette of Athena, a fine expression of the union of art and industrial design that was beginning to be advanced as an ideal. Charpentier disseminated the design in bronze plaquettes, the art form for which he is usually remembered. The plaquette in the Museum's collection (03.7.26) is but a pale reflection, showing little of the virile presence of the larger invention.



Alexandre-Louis-Marie Charpentier (1856-1909)
Grande Tullerie d'Ivry (c.1896)
Bronze, cm 10 x 6.6 x 0.5, Inv. 4884 M
Musées royaux des Beaux-Arts de Belgique, Bruxelles
<https://www.fine-arts-museum.be/fr/la-collection/alexandre-charpentier-grande-tullerie-divry?artist=charpentier-alexandre-1#>



Alexandre-Louis-Marie Charpentier (French, Paris 1856–1909)
La Peinture [Painting] (c.1895) (one of a pair of designs for lock-plates)
Bronze, mm 84 x 152 (3 5/16 x 6 in.), Gift of Victor D. Brenner, 1903, Acc.No. 03.7.15
Metropolitan Museum of Art, New York City

THE METROPOLITAN MUSEUM
OF ART



Bení Ferenczy (1890-1967)

Onarckép (hátláp) (1939)

[Self-portrait (reverse side of medal)]

Bronze, cm 11,3 - Magyar Nemzeti Galleria
(Hungarian National Gallery), Budapest

GPJones photo 10 May 2017

Ferenczy Béni (1890-1967)
Mother and Son (1939)
Bronze, cm 13
Magyar Nemzeti Galleria
(Hungarian National Gallery), Budapest





Arthur Lee (1881-1961)
Lehman Bros. 100th Anniversary (1950)
Bronze, cm 10, eBay 2021-12-10 \$680.-



Mascaux

Chypre, 1925, avers

Claude-Léon Mascaux (1882-1965)
Musée des Beaux Arts de Lyon
GPJones photo 8 April 2019



Louis-Eugène Mouchon (1843-1914)
 Inauguration of the New Building of the Ecole Estienne (1896)
 Silver, cm 8.9 × 6.4 (3.5 × 2.5 in.)
 Acc.No. 04.19.1a, b, Metropolitan Museum of Art



Raoul Bénard(1881-1961) : l'Inspiration (Orphée et sa lyre), s.d. (après 1911) Paris (Susse) Orphée nu, assis à gauche, tenant une lyre, des arbres et deux personnages derrière lui ; en dessous signatures SUSSE Fes Edt et RAOUL BÉNARD/ PRIX DE ROME Uniface Bronze 133,0 mm 183,28 g 12 h SPL, R MdP.III p.37 Superbe galvanoplastie de style Art nouveau par Raoul Bénard (1881-1961), Premier Grand Prix de Rome en 1911 comme indiqué sous la signature du graveur, et éditée par les Frères Susse Estimate: 350



actual size

Jean-François-Antoine Bovy (1795-1877) &
Jules-Constant Peyre (1811-1871)
Napoléon Louis Eugène Prince
Imperial [16 March 1856-1879] (1863)
Silver, mm 46



Jules-Clement Chaplain (1839-1909)
Bacchus and Panther (1863) [1977 reissue]
Pewter, mm 72



France Commemorative
Panama-Pacific Exposition, San Francisco, 1915
Bronze, mm 50.5



Massonnet Edit.
Exposition Internationale Lyon 1912
Gilt bronze, mm 50

P[eter]. Pöppelmann (1866-1947)
International Hygiene-Ausstellung
Dresden 1911
Bronze (uniface), mm 66 x 113
inscription: KEIN REICHTUM /
GLEICHT DIR O / GESUNDHEIT
("no wealth equals you, o health")



actual size



Raymond Gayrard
(1777-1858)
Karl Ferdinand Herzog
de Berry (1778-1820)
Bronze, mm 50



Friedrich Lommel (1883-1967)
Maximilianus Brand (1881-1951)
Bronze, mm 80.5



Kaiser Wilhelm (died 9 Marz 1888)
Cat. Marienburg 6295, Bronze, mm 50.3
[signed "LAUER" under portrait;
probably Wolfgang Lauer or possibly
his father, Ludwig Christoph Lauer]



Friedrich Lommel (1883-1967)
Munich medallists (n.d.)
Bronze [uniface], mm 73.5



Henri François Brandt (1789-1845)
Christoph Wilhelm Hufeland (1762-1836)
physician, fiftieth anniversary
of his doctorate (1833)
Bronze, mm 41



Bertel Thorvaldsen (1770-1844, design)
 Frederik Christopher Krohn (1806-1883, engraver)
 Christian VIII, Caroline Amalie
 Silver Wedding Commemorative (1840)
 copper (also silver, as here) mm 48
 Hymen holds two torches, while
 Amor wraps them with a wreath of flowers



[Third Reich] Bavaria GAU exhibition, 1933
 Verband Deutscher Amateurfotografen-Vereine (VDAV)
 [German Amateur Photographer Federation (VDAV)]
 Bronze, mm 65



Luigi Manfredini (1771-1840)
 Francisco III (1814)
 Bronze, mm 42
 [from Bowdoin College Molinari Collection
 Catalog (PDF): Rev[er]se] Female (Peace)
 leads nude winged male figure
 carrying shield toward left.

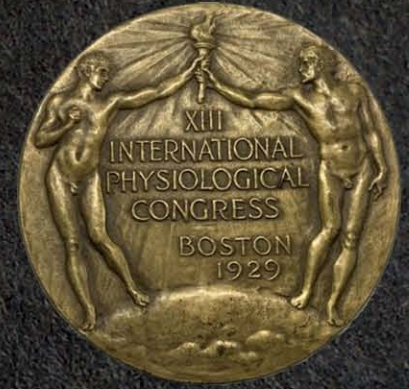
Heinrich Franz Brandt (1789-1845)
 Marriage of Friedrich Wilhelm III
 and Elisabeth Ludovika (1823)
 Brandenburg-Preußen, Bronzemedaille
 mm 41,3. Slg. Marienburg 4161



Alphée Dubois (1831-1905)
 Ministère de l'Instruction Publique
 et des beaux-arts (n.d.)
 Bronze, mm 68.5



Alphée Dubois (1831-1905)
 (obverse)
 Henri Dubois (1859-1943)
 (reverse)
 Concours de tir /
 L'avenir Société de tir de Paris
 Bronze, mm 41.2, n.d.



Hermann Hahn (1868-1945)
 Franz Lenbach (1836-1904) commemorative
 Bronzemedaille mm 69,5
 Brustbild mit Vollbart und Brille nach rechts /
 Beflügelter Genius mit brennender Fackel
 Volwahren 257, Hauser 302, Hamburger Kunsthalle 692

Louis Charles Muller (1902-1958)
 William Beaumont (1785-1853)
 International Physiological Congress (Boston, 1929)
 Bronze, mm 50.8 (2 in.)



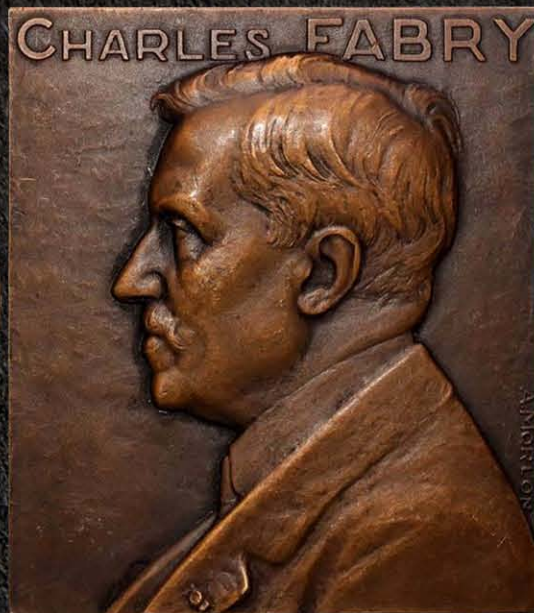
Paul Oßwald (1883-1952)
 Bronze, mm 50
 Inauguration of University of Zürich (1914)
<https://www.ma-shops.com/kuenkeramdom/item.php?id=22144>



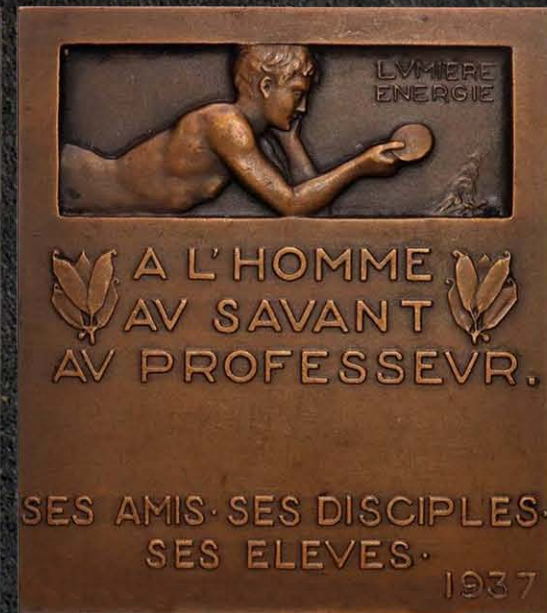
Siegmond Schütz (1906-1998)
 Tanzender Dionysos mit Thyrsosstab (1984)
 Bronze [uniface], mm 91



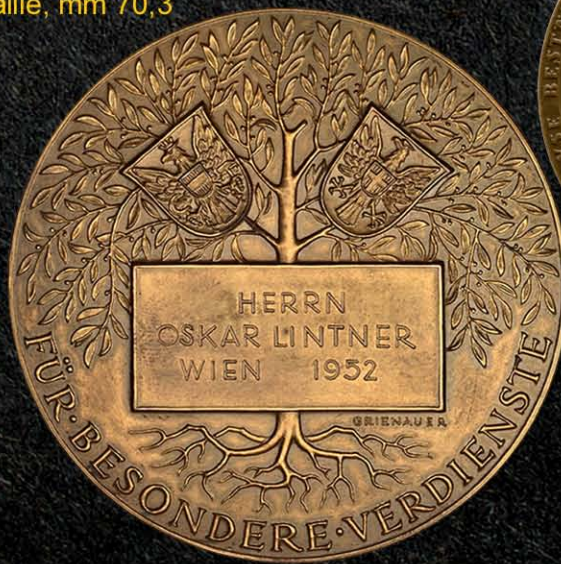
Alfred Borrell (1836-1927)
Medaille Comice Agricole
Copper, mm 50,5
<https://www.cgbfr.com/>



Alexandre Morlon (1878-1951)
Charles Fabry [1867-1945] (1937)
Bronze, mm 71,5



Edwin Griener (1893-1964)
Auszeichnung der Kammer für gewerbliche Wirtschaft (1949, original issue)
Bronze-Medaille, mm 70,3



Jussi Vikainen (1907-1980)
Storskola Gymnasium (1937)
Bronze, mm 56

Rudolf Mayer (1871-1948)

New Year's medal (1900), Bronze, mm 80,5

Bronzemedaille 1900, von Rudolf Mayer. Auf die Jahrhundertwende und die Weltausstellung in Paris. Unbekleideter Jüngling löscht die Fackel des alten Jahrhunderts, im Hintergrund aufgehemde Sonne als Symbol des neuen Jahrhunderts / Personifizierte Französische Republik grüßt vor ihr stehende weibliche Person mit zwei Kindern, im Hintergrund Ausstellungsgelände in Paris. Strothotte 1900-13.



Louis Desvignes (1877-1934)
Bronze, mm 49,5, Cat.:GAILH.718

[Francisco]. [de] Borja
Freire (1791-1869)
Pedro V [1855] (c.1980)

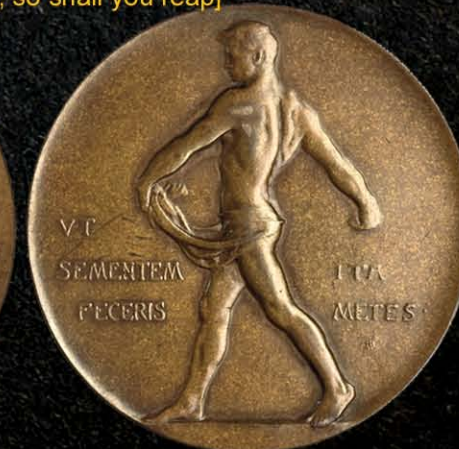


Bronze, mm 50
Historia do selo em Portugal
modern commemorative issued by
Philatelic Club of Portugal through Gravarte



Charles Leplae (1903-1961)
Belgium 1958 Exposition internationale de Bruxelles, Arts & Culture
Bronze, mm 71
<https://www.ma-shops.com/cdma/item.php?id=1153151>

Hugo Kaufmann (1868-1919)
Bronze-Medaille (1903), mm 60 Cat:Heidemann 977
Minerva lets boy drink from her helmet
(reverse): UT SEMENTEM ITA FECERIS METES
[As you sow, so shall you reap]





Henri Raude
Le merite (1895 or earlier)
Bronze, mm 103



Alfonso XIII, Rey de España
Exposición Internacional
Madrid, 1907
Silvered Bronze, mm 27



Louis-Oscar Roty (1846-1911)
Paris-Lyon Mediteranee Railway Co.
Silver, cm 6.3 x 4.7 (2.5 x 1.85 in.)



Armand Bonnetain (1883-1973)
Ecole des Arts et Metiers d'Etterbeek
Bronze, mm 70 x 60



Makovits Jenő (1896-1967)
Czechoslovak/Hungarian Physical Education Association (1930)
Jövőjét ép tested védi
[Your future is protected by your healthy body]
Bronze, mm 60



Adolph Alexander Weinman (1870-1952)
Genesis Medal (1949)
Bronze, mm 73



Alphée Dubois (1831-1905)
Congres International de l'Enseignement Primaire, Sorbonne (1889)
Bronze, mm 69



Hugo Kaufmann (1868-1919)
Auf den 70. Geburtstag des Malers Arnold Böcklin (1827-1901) (1897)
Chiron mit Stock auf einem Baumstumpf sitzend,
lehrt den Knaben Achill malen.
[Chiron teaches the boy Achilles to paint]
Bronzemedaille, mm 60

